

Where These Bags Are Made

Everything below is a photograph from the plants that produce these bags. No stock photography, no rendered workshops. Over twenty years of export trading with the same two production plants, weaving, screen printing, embroidery, sewing and inspection under factory control, a dedicated sample team, and shipments already running to Germany, Finland, the United Kingdom, France, Spain, Singapore and the United States.

20+	Years Of Export Trading
2	Partner Production Factories
7	Named Export Markets
63	Items In This Catalogue

In-House Capabilities

- Cotton fabric weaving
- Screen printing on flat panels
- Multi-head machine embroidery
- Industrial sewing across two lines
- In-house sample development
- Inspection, folding and packing



Main production building. Sampling, bulk sewing, printing and packing sit on one site, so a sample that is approved does not have to be re-engineered somewhere else for bulk.



Weaving hall. Greige cotton fabric is woven in-house, which is why plain cotton and canvas bodies can be quoted against a fabric weight rather than against whatever roll a trader happens to hold.



Screen printing line. Flat panels are printed and cured before the bag is assembled, so a large front print stays square and does not distort across a seam.



Embroidery floor. Multi-head machines run caps, apron chest logos and bag patches from the same digitised file, which keeps a logo identical across a mixed order.



Main sewing floor. Handles, gussets and bindings are set here; handle stitching is the part of a tote that fails first, so it is boxed and bar-tacked rather than straight-stitched.



Second sewing line. Two lines let a repeat order run alongside a new development without one pushing the other off schedule.



Inspection and sorting area. Bags are checked, folded and counted here before packing, against the approved sample rather than against a written description.



Reinforcement detail. Stress points under the handle are reinforced before the bag leaves the line.